BEN URI ART GALLERY

14 Portman Street
London, W.1

Invitation

EXHIBITION
November 16th — December 17th, 1944

MONDAY to FRIDAY: 10 a.m.—5 p.m.
SUNDAY: 11 a.m.—3 p.m.

MARK GERTLER

Biographical Note

MARK GERTLER was born in Spitalfields, London, in the year 1892. His early promise was recognised by Sir William Rothenstein whose encouragement meant much to the young Gertler.

With the assistance of the Jewish Aid Society, Mark Gertler attended the Slade School of Art at the age of sixteen. His exceptional abilities won for him the Slade Scholarship as well as the British Institution Prize.

In the brief period of three years, Gertler became recognised as an artist of unusual capacity. A member of the New English Art Club and the London Group, Gertler also held many one-man exhibitions, events of significance.

His work is represented in the Tate Gallery, the Manchester City Art Gallery, the Bradford City Art Gallery, the Belfast and Pietermaritzburg Galleries, as well as at the National Portrait Gallery, London. Pictures by Gertler have also been purchased by the Contemporary Art Society.

The present exhibition is of a comprehensive nature. It demonstrates the vast range of Gertler's achievement up to the period of his untimely death in 1939.

The pictures exhibited are themselves memorials to a tragic but lovable genius.

THE DIRECTORS of the GALLERY
and the COMMITTEE of the
BEN URI ART SOCIETY
have pleasure in inviting

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to the Private View of the

Exhibition of
Paintings and Drawings

by

MARK GERTLER

which will be opened by

The Viscountess Simon, D.B.E.

at 3 p.m. on

THURSDAY, NOVEMBER 16th, 1944

BEN URI ART GALLERY

14 Portman Street, London, W.1

Exhibition of

Paintings and Drawings

by

MARK GERTLER

[1892 — 1939]

November 16th to December 17th

1944

The Exhibition will be open
Monday to Friday from 10 a.m. to 5 p.m.
Sunday from 11 a.m. to 3 p.m.

PRICE SIXPENCE

MARK GERTLER

MARK GERTLER was born in Spitalfields, London, in the year 1892. He attended the Polytechnic in Regent Street for several months and then found employment in the stained-glass works of Clayton and Bell, leaving a year later.

At the age of 16 he went to the Slade School with the help of the Jewish Aid Society. He valued the early encouragement given him by Sir William Rothenstein who was one of the first to recognise his talent. He won the Slade Scholarship and the British Institution Prize and remained at the Slade for three years. At nineteen years of age, Gertler enjoyed a reputation as an artist of exceptional promise.

Gertler was a member of the New English Art Club and the London Group. His work is in the Tate Gallery and the National Portrait Gallery. Pictures by him have also been purchased by the Contemporary Art Society, the Manchester City Art Gallery, the Bradford City Art Gallery, the Belfast and Pietermaritzburg Galleries.

Gertler was a colourful fellow with a powerful sense of humour. He always retained something of his Cockney intonation. There was about him an attractive vagabond gaudiness. He loved the English landscape. His was a fine dignity, a grand integrity. He was an exceptional man who yielded to an impulse to take his own life just two days after he had begun to write his autobiography. He was then 46 years old.

Mark Gertler left the world a richer world by the achievement of his brush. It is not for us to fathom the mysterious workings of the mind of a genius. His was a splendid wayfaring.

The Directors of the Gallery and the Committee of the Ben Uri Art Society wish to place on record their grateful thanks to the Private Collectors and Directors of Art Galleries who have kindly lent the works by Mark Gertler for the present exhibition.

CATALOGUE

All Paintings are oils unless indicated otherwise.

Prices may be obtained on application.

HALL

1. FLOWERS IN BROWN VASE, 1932.
   lent by the courtesy of the Leicester Galleries, London.

GALLERY I

2. FLOWER PIECE, 1937.
   lent by the courtesy of M. G. Farquharson, Esq.

3. NUDE, circa 1930.
   lent by the courtesy of the Leicester Galleries, London.

4. STILL LIFE—GUITAR AND FRUIT, 1935.
   lent by the courtesy of the Leicester Galleries, London.

5. PORTRAIT OF MRS. MORLAND, 1937.
   lent by the courtesy of Dr. Andrew Morland.

6. ARTIFICIAL FLOWERS IN SEVRES VASE, 1929.
   lent by the courtesy of S. Samuels, Esq.

7. STILL LIFE, 1938.
   lent by the courtesy of H. Gertler, Esq.

8. NUDE, 1932.
   lent by the courtesy of the Leicester Galleries, London.

9. MUSIC—drawing, 1933.
   lent by the courtesy of Dr. Andrew Morland.

GALLERY I (*cont.*)

10. NUDE—drawing.
lent by the courtesy of the Leicester Galleries, London.

11. THE ARTIST'S WIFE—pastel, circa 1934.
lent by the courtesy of Mrs. Mark Gertler.

12. HEAD OF A GIRL, 1932.
lent by the courtesy of W. A. Evill, Esq.

13. THE SPANISH FAN, 1937.
lent by the courtesy of J. Gertler, Esq.

14. RUSSIAN IKON, circa 1932.
lent by the courtesy of the Leicester Galleries, London.

15. A VILLAGE IN SPAIN, circa 1935.
lent by the courtesy of S. Samuels, Esq.

16. THE CONVERSATION, 1935.
lent by the courtesy of J. Gertler, Esq.

17. NUDE, 1939.
lent by the courtesy of H. Gertler, Esq.

GALLERY II

18. STUDY OF NUDE WOMAN—pastel, 1932.
lent by the courtesy of the Leicester Galleries, London.

19. PORTRAIT OF MRS. JOHN MAVROGORDATO, 1927.
lent by the courtesy of H. Gertler, Esq.

20. THE KITCHEN GARDEN, 1937.
lent by the courtesy of H. Gertler, Esq.

21. NUDE, 1938.
lent by the courtesy of H. Gertler, Esq.

22. BOXERS.
lent by the courtesy of the Leicester Galleries, London.

GALLERY II (*cont.*)

23. SOUTH OF FRANCE.
lent by the courtesy of Mrs. Julian Goodman.

24. GOLDEN PHEASANT, 1932.
lent by the courtesy of the Leicester Galleries, London.

25. DESSERT, 1924.
lent by the courtesy of Mrs. Julian Goodman.

26. PORTRAIT OF ARTHUR BLISS, ESQ., 1932.
lent by the courtesy of the Leicester Galleries, London.

27. THE SAIL—pastel, circa 1934.
lent by the courtesy of J. Gertler, Esq.

28. THE BOKHARA COAT, 1920.
lent by the courtesy of the Leicester Galleries, London.

29. THE WINDOW, 1937.
lent by the courtesy of H. Gertler, Esq.

30. THE SONG, 1932.
lent by the courtesy of the Leicester Galleries, London.

STAIRCASE

31. THE BENIN HEAD.
lent by the courtesy of the Leicester Galleries, London.

32. PEASANT STANDING—red chalk, 1923.
lent by the courtesy of the Leicester Galleries, London.

33. A BUNCH OF FLOWERS, 1930.
lent by the courtesy of the Leicester Galleries, London.

34. CHROMATIC FANTASY.
lent by the courtesy of the Leicester Galleries, London.

35. PEASANT MAN AND WOMAN—drawing, 1923.
lent by the courtesy of the Leicester Galleries, London.

GALLERY III

36. JUG AND FRUIT, 1913.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

37. NUDE—drawing, 1913.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

38. STILL LIFE, 1907.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

39. CHINA BIRD, 1925.
lent by the courtesy of Mrs. Julian Goodman.

40. GIRL WITH AN APRON—drawing, 1923.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

41. DAFFODILS, circa 1914.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

42. FAMILY SCENE, circa 1910.
lent by the courtesy of H. Gertler, Esq.

43. THE ARTIST'S MOTHER, 1908.
lent by the courtesy of H. Gertler, Esq.

44. OLD MAN'S HEAD—drawing, 1914.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

45. THE ARTIST'S MOTHER—drawing, 1923.
lent by the courtesy of W. A. Evill, Esq.

46. NUDE—drawing, 1914.
lent by the courtesy of Sir Edward Marsh, K.C.V.O.

47. THE RABBI AND HIS GRANDCHILD, 1913.
lent by the courtesy of S. Samuels, Esq.

48. STILL LIFE, 1908.
(National Bronze Medal)
lent by the courtesy of J. Gertler, Esq.

49. STILL LIFE—ORANGE AND APPLES, circa 1910.
lent by the courtesy of J. Gertler, Esq.

GALLERY IV

50. AGAPANTHUS, 1914.
lent by the courtesy of Sir Edward Marsh. K.C.V.O.

51. JEWISH GROUP, 1913.
lent by the courtesy of Sir Edward Marsh. K.C.V.O.

52. THE MERRY-GO-ROUND, 1916.
lent by the courtesy of the Leicester Galleries, London.

53. THE ARTIST'S STUDIO, 1915.
lent by the courtesy of Sir Edward Marsh. K.C.V.O.

54. LANDSCAPE WITH CYPRESS, 1921.
lent by the courtesy of S. Samuels, Esq.

55. STILL LIFE, 1917.
lent by the courtesy of Mrs. Julian Goodman.

56. HEAD OF A GIRL, 1920.
lent by the courtesy of Mrs. Julian Goodman.

57. THE MANOR HOUSE, GARSINGTON, 1921.
lent by the courtesy of Mrs. Julian Goodman.

58. STILL LIFE, 1925.
lent by the courtesy of Mrs. Julian Goodman.

59. STILL LIFE—"HOMAGE TO ROGER FRY,"—pastel, 1934.
lent by the courtesy of Dr. Andrew Morland.

60. THE POND, GARSINGTON, 1919.
lent by the courtesy of G. Hedges, Esq.

61. THE SANATORIUM GARDEN, NORFOLK, 1936.
lent by the courtesy of Dr. Andrew Morland.

62. THE PIGEON HOUSE, GARSINGTON, 1919.
lent by the courtesy of Mrs. Julian Goodman.

63. NUDE. circa 1935.
lent by the courtesy of the Leicester Galleries, London.