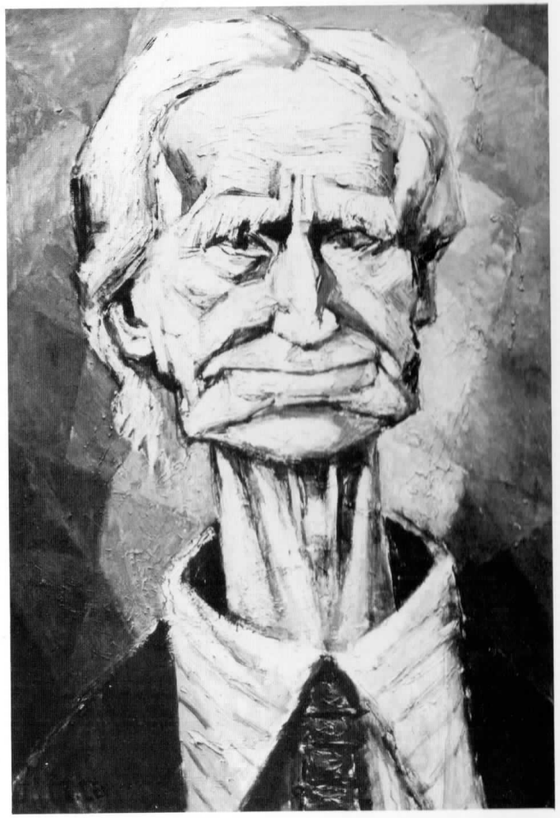


Cat no. 14

This exhibition has been arranged
with the kind assistance of
Fieldborne Galleries
63 Queens Grove
London NW8 6ER

BEN URI ART SOCIETY

Was founded in 1915
as a registered charity
with the aim of
encouraging Anglo-Jewish cultural
life in the fields of the
visual arts, music,
literature and drama
The Society arranges a
series of cultural events
and has its own Gallery
with an important collection
of work by Jewish artists
The Society welcomes new members

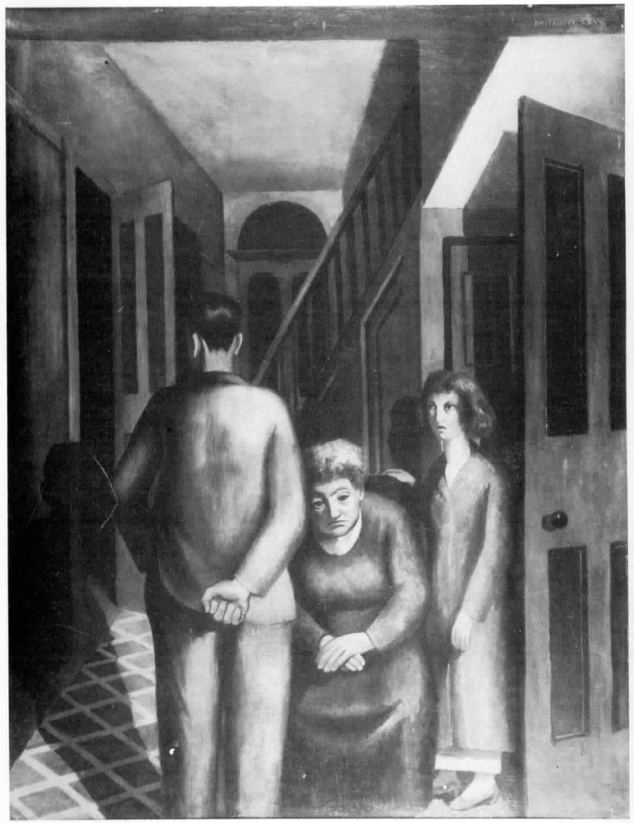
Ben Uri Society
21 Dean St. London WC1
Tel: 01-437 2852

7th - 28th June 1989
Mon - Thurs 10 - 5pm
Sun 11 June 2 - 5pm

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Emmanuel Levy 1900 - 86
A Memorial Exhibition

ART 6L/397



Cat no. 4

Ben Uri Art Society
in association with
Fieldborne Galleries

7 - 28th June 1989
at the Ben Uri Gallery
21 Dean St. London W1

Oils

1. **People of the Book 1941**
   30 × 19in NFS
   Loaned by Rabbi Louis Jacobs
2. **The Mourners 1928**
   28 × 36in NFS
3. **The Au Pair c. 1940**
   28 × 20in
4. **Raiders Overhead 1941**
   37 × 28in NFS
5. **Nude 1949**
   30 × 20in
6. **The Blind Man of Hightown 1946**
   42 × 24in NFS
7. **First Baron Blackett 1956**
   Loaned by the National Portrait Gallery NFS
8. **Vicky 1956**
   28 × 22in NFS
9. **Marguerite 1957**
   48 × 32in
10. **The Artist's Wife 1959**
    18 × 14in NFS
11. **Julia (Portrait of Rabbi Julia Neuberger as a young girl) 1962** NFS
    16 × 21in Loaned by Mr & Mrs W.M. Schwab
12. **Head of an Old Woman 1963**
    32 × 48in
13. **Village North of Oporto 1967**
    50 × 36in
14. **The Philosopher 1970**
    Collage 48 × 32in

From the Ben Uri Collection NFS

15. **Girl at a Window**
    75 × 63cm
16. **The Gold Jacket**
    75 × 57cm
17. **Man Reading**
    76 × 50cm
18. **Portrait of a Man**
    75 × 49cm
19. **Two Rabbis with the Scrolls of the law**
    75 × 60cm

Drawings

20. **The Artist's Mother 1925**
    charcoal 21 × 17in NFS
21. **Nude 1937**
    Watercolour & pencil 14 × 10in
    Loaned by Mr R White
22. **James Maxton MP 1936**
    chalk NFS
    Loaned by the National Portrait Gallery
23. **The Bagelman 1936**
    pencil 14 × 12in NFS

Bible Drawings 1937 **NFS**

24. **The Generations of Adam**
25. **Abraham and the Three Angels**
26. **Jacob Meeting Joseph**
27. **Moses and Aaron before Pharaoh**
28. **Job and his Friends**
    pastel 25 × 20in
29. **Portrait of a Girl**
    charcoal & chalk 37 × 27cm NFS
    Ben Uri Collection
30. **Kneeling Nude 1955**
    pastel 28 × 20in NFS
31. **Back of Nude 1955**
    charcoal 32 × 22in NFS
32. **Archibald Zeigler 1957**
    charcoal 25 × 22in NFS
33. **Marguerite 1957**
    charcoal 28 × 17in
34. **Head of Marguerite 1957**
    charcoal 24 × 16in

EMMANUEL LEVY was born in Manchester in 1900. He studied in London, Manchester and Paris. He was at Manchester School of Art together with Stephen Lowry and James Flitton. Lowry was thirteen years his senior but when their tutor Adolphe Vallette retired, he recommended Levy to succeed him as Art Master at the Departement of Architecture, Manchester University.

He showed at the City Art Gallery in 1924 when they made their first purchase of his work. He was for a time critic on the Manchester Evening News and the City News. His drawings appeared on television including the series on Magnolia Street by Louis Golding, a saga of Manchester Jewish life in Hightown. There had been something of a rivalry between author and artist. Levy had made a series of Bible drawings first shown at Foyles Art Gallery in 1937 about the same time Golding's book **In the Steps of Moses the Law-giver** was published. In an interview with the Manchester Evening News, Levy was questioned on the coincidence of the related theme. He said "Golding goes to the Holy Land for inspiration, I need go no further than the Bible".

Levy's paintings and drawings have strength in the way Epstein's work has strength and his central theme has always been the human condition. He said of **The Chessmen** (now in a private collection in Germany) "All the world is a chessboard and the chessmen merely players, each given a part to play and playing it rather badly... expressing the tragedy and confusion of our time without shedding too many tears". A sentiment a number of critics have quoted when reviewing these twelve paintings.

Some of his early paintings made a powerful impact. **The Blind Man of Hightown** (cat. 6) a character straight out of Magnolia Street, the free hand even more searching than the one holding the white stick. **Raiders Overhead** (cat. 4) a tense painting of the artist with his mother and sister at the foot of the stairs, listening. The late Eric Newton thought this work one of the outstanding war paintings. Levy considered **The Mourners** (cat. 2) his major work. Terence Mullaly the former critic of the Daily Telegraph was so moved by this painting that he said "it touches deep springs intelligible to all".

Levy's portraits have a powerful directness. His portrait of Howard Spring was reproduced for the novel **Oh Absalom** published in 1936. His drawing of Lowry in the Salford Art Gallery has not been surpassed and the portraits of Professor (Lord) Blackett, the physicist and James Maxton MP, both on loan from the National Portrait Gallery have great depth of character.

During the time Levy was studying in Paris, an unusual incident occured. He went to the Pere Lachasse Cemetery to make drawings of the Jacob Epstein sculpture over the grave of Oscar Wilde and was so absorbed and unaware of the passage of time that he found he had been locked in for the night.

BERNARD STERNFIELD
1989



Cat no. 2

Drawings

35. **The Clown 1957**
    watercolour 27 × 21in NFS
    Loaned by Mrs Sylvia Taylor
36. **The Philosopher 1963**
    pen & wash 23 × 15in unframed
37. **The Philosopher 1963**
    charcoal 22 × 15in unframed
38. **The Philosopher duo 1963**
    charcoal & wash NFS
39. **Boat Shelter, Majorca 1964**
    pastel 25 × 34in
40. **Majorca 1964**
    charcoal 17 × 21in
41. **Old Woman Nude 1965**
    pen 25 × 13in unframed
42. **Horace Brodzky 1969**
    charcoal 24 × 21in
43. **Nude c. 1960**
    charcoal 21 × 30in unframed
44. **Malta 1970**
    pen 17 × 21in
45. **Interior (1) c. 1970**
    charcoal 16 × 21in NFS
46. **Interior (2) c. 1970**
    charcoal 16 × 21in
47. **Self Portrait c. 1970**
    charcoal NFS
48. **Portrait of Rabbi Julia Neuberger as a Girl**
    pencil 11 × 15in NFS
    Loaned by Mr & Mrs W.M. Schwab
49. **Rothenberg on the River Tauber c. 1980**
    mixed media 25 × 31in
50. **St Stephens Church, Vienna c. 1980**
    charcoal 16 × 21in