Exhibition Dates
MAY 22 - JUNE 14, 1972

BEN URI ART GALLERY
21 Dean Street, London, W1 01-437 2852

Ranelagh Press, London, NW3 2SG

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ARCHIBALD ZIEGLER

MEMORIAL EXHIBITION BEN URI ART GALLERY



12. Kemplay Road

FOREWORD

This memorial exhibition of works by the late Archibald Ziegler, the fifth he has held at the Ben Uri Gallery, pays tribute to a colleague who for many years gave much of his time to the affairs of the Society as a member of the Council, and as Chairman of the Art Committee, but also to a dedicated artist. His death is a loss to the Society, to his friends, and to the Art of today.

Few landscape painters since Cezanne can convey such an impression of boisterous wind, such keen freshness and sharpness of air as one finds in the landscape paintings, many of Hampstead Heath by Archibald Ziegler. Possibly his year in the Merchant Navy, before he began his Art School training, firmly established him as a man of the open air. One can almost sense the tang of icy spray in his paintings of wind-tossed trees. It is this quality which inspires with life his strongly and rythmically organized composition both in landscape and still life. His feeling for rich and intensely contrasted colour, is always powerfully expressed. In his painting, as in his life, he was always emphatic and though he must have had his moments of doubt and despondency, he rarely showed it. His friends watched with anxiety as he faced the two tragic crises of his life, the death of his wife, to be followed not long after by the loss of his young son, to whom he was deeply devoted. Painting was so much a way of life to Archibald Ziegler that he emerged from these trials with developed powers of expression. The flower paintings particularly, done at this time, show a poignancy and tenderness not seen in his other paintings. In them for the first time he used purple and lilac. He had also a quality unusual in a man and particularly for one stricken by two such losses. Perhaps it was as a monument to the memory of his wife and son that he cultivated his house and home, a new departure for him, collecting interesting carvings in wood and ivory and unusual and beautiful pottery. One could be assured of sharing in his home, the lively and varied conversation and sometimes caustic wit of a group of life-long friends, all as fluent as himself.

Studies in pen and wash prefaced all Ziegler's large landscape paintings. These show a sensitive feeling for line as well as tone, the latter a quality transferred to colour in his large paintings. During the latter part of his life Ziegler produced a number of commissioned sculpture portraits, which combine sensitive characterisations with the rhythmic qualities so dominant in his painting.

Ziegler's attitude to painting was rooted in the rich tradition of history. But, he went hat in hand to nobody; what he learned from the past, he transformed in a manner unmistakably his own. His painting has no need of his signature—it is his signature.

A number of discriminating art lovers have in their collections, paintings, drawings or sculptures by Archibald Ziegler and it is to be hoped that in the near future his work will be represented in every important collection of modern art.

Helen Wilson

CATALOGUE

Prices on Application

PAINTINGS

1 Safed Synagogue 100
2 Shaded Road 100
3 House on the Corner 100
4 The Open Door 150
5 Heath Scene 150
6 Willow Road 150
7 The Window 160
8 Bergen Harbour 150
9 Pink Gladioli and Daisies 250
10 Still Life 125
11 St. Vincent, Avila 300
12 Kemplay Road 400
13 Between the Ponds 300
14 Maternity (Hannah) 500
15 The Interior ?
16 Trees on the Heath 300
17 Winter on the Heath 250
18 Summer on the Heath 300
19 Still Life with Mandolin and Balalaika 500
20 Kemplay Road Interior 195
21 Still Life with Balalaika and Fruit 300
22 Storm on the Heath 350
23 Path on the Heath 400
~~24 Green Bottles~~
25 Interior with Trumpet 500
26 Trees by Lake 200
27 Red Sky 200
28 Pond in Winter 200
29 Self Portrait NFS
30 The Artist's Wife NFS
31 Cannon Place 145
32 Clouds 475

DRAWINGS

1 Sketch from Rembrandt 30
2 Sketch from Velasquez 30
3 Study from Courbet 30
4 Copy from Corot 30
5 Study of a Baby 35
6 Artist's Wife 35
7 Trees 25 (Sold)(10)
8 Portrait Studies of Head 30
9 Rabbis 25
10 Rabbis Chanting 25
11 Still Life with Violin 23
12 Figure Study 25
13 Figure Studies 30
14 Birches 33
15 Clouds over the Heath 33
16 Seated Nude 30
17 Nude 25
18 Sleeping Children 30
19 The ~~Mountain~~ Mauritius 35
20 Mother and Child Studies 30
21 The Avenue 30
22 Study for Kemplay Road 33
23 Two Trees 23
24 Viaduct 30
25 Forked Tree 25 (R)
26 Heath Path 30
~~27 Clouds £475~~

SCULPTURE

1 Prof. Norman Bentwich, OBE, MC
2 Josian
3 John Piper
4 Hilary Hardiman
5 David Ziegler
6 Bernard Kops
7 Robert Adams
8 Guitarist
9 Rev. Dr. Isaac Levy, OBE
10 Fred Ullman

BIOGRAPHICAL NOTES

Archibald Ziegler was born in Plaistow, London, in 1903. Studied at the LCC Central School of Arts & Crafts, the Royal Academy Schools and the Royal College of Art, 1927-30. Responsible for the Mural Decorations in the Lecture Hall, Toynbee Hall, 1932. Visiting Lecturer at St. Martin's School of Art from 1938 until his retirement. Exhibited frequently at the Royal Academy from 1963 to 1970. Travelled widely in Europe and America, and was also known as a sculptor and portrait painter. Had a one-man exhibition for the Hampstead Heath Centenary at Kenwood House in June 1971; was the first living artist to exhibit there. Died in July 1971.

One Man Shows

1932 Whitechapel Art Gallery (small gallery)

1935 Adams Gallery, London

1937 Wertheim Gallery, London

1937 Morley College

1946 Arcade Gallery, London

1948 Leger Gallery, London

1950 Berkeley Galleries, London

1950 Ben Uri Gallery, London

1955 Ben Uri Gallery

1959 Ben Uri Gallery

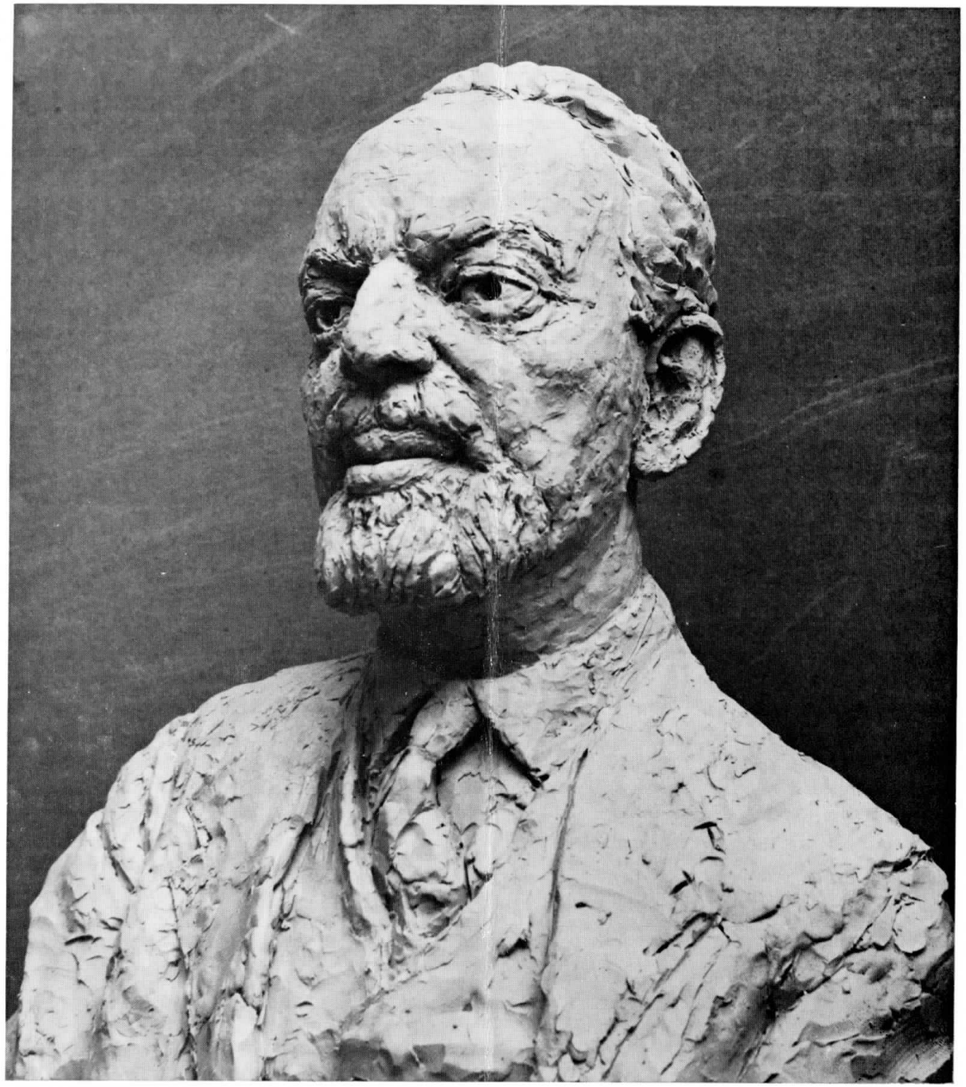
1959 Everyman Cinema Gallery

1964 Arthur Jeffress Gallery, London

1965 Vincitore Gallery, Brighton

1968 Ben Uri Gallery

1971 Kenwood House



9. Rev. Dr. Isaac Levy, OBE