1968 A969

ART/01/204

SANDRA BLOW
HENRY INLANDER
LEON KOSSOFF
HELENA MARKSON
ARCHIBALD ZIEGLER

PAINTINGS - GRAPHICS - SCULPTURE

BEN URI ART GALLERY LONDON

MAY 13 - JUNE 3

BEN URI ART GALLERY
21 DEAN STREET LONDON W1 Telephone GERrard 2852

CATALOGUE — Prices on application

SANDRA BLOW

1.	Untitled	Emulsion paint on canvas
2.	Untitled	"
3.	Untitled	"
4.	Untitled	"
5.	Drawing No. 21	mixed media

HENRY INLANDER

6.	Provence, Evening	oil on canvas
7.	Orang Utang, 1	"
8.	Mountainside from Anticoli	"
9.	Swimming backstroke	"
10.	Sacred Baboon	"
11.	St. Remy, Evening	"
12.	Composition	gouache

LEON KOSSOFF

13.	A ward in a London Hospital No. 1.	gouache
14.	A ward in a London Hospital No. 2.	"
15.	Railway Landscape near Kings Cross No. 1.	coloured chalk
16.	York Railway Bridge, winter 1966.	gouache
17.	Self Portrait 1967.	gouache
18.	Building site, Marylebone Road, Summer '67.	gouache
19.	Figure.	charcoal

HELENA MARKSON

20.	Bath Street	aquatint and etching
21.	Town Hall	"
22.	Entrance to Albert Dock	"
23.	Albert Dock	"
24.	Swing Bridge at Canning Dock	"
25.	Entrance to Wapping Basin	"
26.	Faulkner Square	"
27.	The Palm House	"
28.	Faulkner Square	drawing

ARCHIBALD ZIEGLER

29.	Still life with balalaika	oil
30.	Winter landscape	"
31.	Drawing for portrait	
32.	Drawing for sculpture	
33.	Professor Norman Bentwich, O.B.E.	plaster for bronze
34.	Sok'Kheng	"
35.	The Red Lil ies	

SANDRA BLOW.

Born 1925, London. Studied at St. Martin's School of Art, Royal Academy Schools and Academia di Bella Arte, Rome. 1949-50 travelled in Spain and France. Four one-man shows at Gimpel Fils and two at New Art Centre. Exhibited Tate Gallery, Arts Council, Venice Biennale, John Moores Liverpool Exhibition (second prize winner), and many galleries in Europe, U.S.A. and Canada. Represented in Tate Gallery, Museum of Modern Art New York, and in numerous public and private collections. Arts Council Purchase Award 1965.

HENRY INLANDER.

Born 1925, Vienna. Studied in Vienna, Trieste and London. British subject since 1947. Slade Diploma and Rome Scholarship 1952. Art Adviser for British School, Rome, 1955-6. "Daily Express" Young Artist Prize 1955. Harkness Fellowship U.S.A. 1960-2. Six one-man shows at Leicester Galleries and one at Roland, Browse & Delbanco. Exhibited Tate Gallery, Arts Council, Kunsthaus-Zurich, John Moores Liverpool. Represented in Tate Gallery, and in many public and private collections. Arts Council Purchase Award 1967.

LEON KOSSOFF.

Born 1926, London. Studied at St. Martin's School of Art and at Royal College of Art. Also with David Bomberg at Borough Polytechnic. One-man shows at Beaux Arts Gallery and Marlborough New London Gallery. Exhibited Tate Gallery (54-64 Painting and Sculpture of a Decade and Peter Stuyvesant Foundation Collection). Represented in Tate Gallery, Arts Council and in many public and private collections.

HELENA MARKSON

Born London. Studied at Salisbury School of Art and Central School, London. 1955-6 Specialised study in printmaking. 1965 Head of Printmaking Department Byam Shaw School. Member of Print Council of Gt. Britain. One-man shows London and provinces. Exhibited Arts Council, Whitechapel Art Gallery and in galleries in Europe, Israel and U.S.A. Represented in many public and private collections throughout the world.

ARCHIBALD ZIEGLER

Born London 1903. Studied at Central School of Arts and Crafts, Royal Academy Schools and Royal College of Art. Travelled widely throughout Europe and America. 1938-1968 Visiting Lecturer St. Martins School of Art. Author of many articles in art journals.
One-man shows at Whitechapel Art Gallery, Adams Gallery, Wertheim Gallery, Morley College, Arcade Gallery, Leger Gallery, Berkeley Galleries, Arthur Jeffress Gallery, Ben Uri Gallery and Vincitore Gallery (Brighton).
Represented in numerous public and private collections in Britain, Israel and America.