1968

MAX LIEBERMANN
1847-1935

ISIDOR KAUFMANN
1853-1921

LESSER URY
1862-1931

E. M. LILIEN
1874-1925

HERMANN STRUCK
1876-1944

JACOB STEINHARDT
1889-1968

BEN URI ART GALLERY

21 DEAN STREET, LONDON, W.1

01-437 2852

1968
year of Steinhardt's death

MAX LIEBERMANN

Born 1847 in Berlin; died there in 1935. Studied in Berlin with Steffeck and in Weimar. 1873 - 1878, Paris. From 1875 summer visits to Holland. 1879 - 1884, Munich. From 1884 in Berlin. 1898 Member of the Academy. 1899 President of the "Berliner Sezession". Was instrumental in introducing the work of the French Impressionists to Germany. 1919 - 1933 President of the Prussian Academy. Deprived of his office by Hitler, he died in embittered isolation.

1. Memorial Service for Kaiser Friedrich at Koesen (Tate Gallery)
2. Self Portrait 1934 (Tate Gallery)
3. Portrait of Mrs.L. (Private Collection) (Mr S Goerke)
4. Mrs.L. (")
5. Portrait of Mrs.G. (")
6. Portrait of Mrs.L. Pastel (")
7. Self Portrait, sketch (")
8. Head of a woman (")
9. Woman (")
10. Liebermann painting Mrs.G. (")
11. Sketch for Samson and Delilah (")
12. Governess and Child (Mrs.M.Bernett)
13. Garden in Gruenewald (Rabbi Dr.W.Van der Zyl)
14. Portrait of Mrs.Trude B.Dressel (Mrs.T.B.Dressel)
15. Gathering Cockles (Mr.W.Margulies)
16. Portrait of Strindberg (Mrs.L.Levy)
17. Portrait of Julius Elias (")
18. Vineyards (")
19. In the Woods (Rabbi Dr.W.Van der Zyl)
20. Soldier and Rifle (Mrs.T.B.Dressel)
21. Horse and Rider (")
22. The Artist's Grand-daughter (")
23. The Artist's Daughter (")
24. Self Portrait (")
25. Menu for 80th Birthday Party (by Max Slevogt) (")
26. Self Portrait (Mr.S.Oppenheimer)
27. Self Portrait (Mr.H.H.Alexander)
28. Jewish Old Age Home, Berlin (Mr.& Mrs.W.M.Schwab)
29. Portrait of a Man (")
30. Einstein (")
31. Woman in front of a cask (")
32. Woman sewing (")
33. Self Portrait (Mrs.L.Levy)
34. Landscape (")
35. Tiergarten (Private Collection)

ISIDOR KAUFMANN

Born Hungary in 1853. Came to Vienna where he spent most of his life as a painter of Jewish types and customs. His genre pictures are like large miniatures revealing a superb technique. He died in 1921.

36. Young Rabbi from N. (Tate Gallery)
37. The Business Secret (Mrs. R. Biss)
38. Young Boy (")
39. The Rabbi (")
40. The New Maid (")
41. Woman peelin apples (")
42. Succoth (Descendant of the High Priest) (Mr. W. Margulies)
43. The Chess Players (")
44. A Visit to the Rabbi (")
45. Jew with Fur Hat (")
46. Jew with Prayer Garments (")

LESSER URY

Born 1861 in Birnbaum, German Poland and studied in Dusseldorf, Brussels and Paris. From 1852 - 1884 lived in Belgium. He assimilated the influence of the French Impressionists sooner than Liebermann and remained faithful to their ideas until his death. In 1885, returned to Berlin where he did his most characteristic work inspired by the life of the city, its streets and its cafes. He died in Berlin in 1931.

47. Unter den Linden (Mrs and Mr . F.H. Eisner)
48. Landscape (Ben Uri Gallery)
49. Horses and Carriage (Mr. Felix J. Davies)
50. Tiergarten (")
51. Stormy Scene at Lake (")
52. Cornfield (")
53. Tiergarten (Mr. W. Margulies)
54. Berlin Street (Private Collection)
55. Unter den Linden (")
56. Flowers (")
57. Lakeside (")
58. Olive Tree (")
59. Joseph (")
60. Tiergarten (Mr. and Mrs. W. M. Schwab)
61. Self Portrait (")
62. Tiergarten with Carriage (Mr. L. Lister)
63. Bench in Tiergarten (Mr. and Mrs. W. M. Schwab)

EPHRAIM MOSES LILIEN

Born in Galicia in 1874 and lived mainly in Germany, where he was one of the chief contributors to "Die Jugend", the periodical that gave its name to the "Jugendstil". His etchings and drawings were mostly devoted to illustrating Jewish themes. He inspired a whole group of graphic artists in Central and Eastern Europe. He died in 1925.

64. Seated Arab
65. The Wailing Wall
66. Bokharan Library
67. Shore at Lake Kinnereth
68. The Bokher
69. Ahasver
70. The Tired Wanderer
71. Jew from Morocco
72. Yemenite Jew
73. African Jew
74. Young Jew from Jerusalem
75. Russian Jew
76. Head of an Old Man
77. Smaritan Jew
78. Grandmother
79. Head of a Girl
    all the above lent by Mr. Otto M. Lilien
80. Yemenite Jew (J.F.S. Comprehensive School)
81. Jewess from Bokhara (")

HERMANN STRUCK

Born in Germany in 1876. Lived in Israel since 1922, where he died in 1944. The Jewish motif dominates his art and as the author of "The Art of Etching" he made use of this technique in all its aspects. Among his pupils was Marc Chagall.

82. Head of an Old Man (Mr. M. D. Garden)
83. Head of a Woman (")
84. View of Jerusalem (")
85. Settlement in Israel (")
86. Lake Galilee (")
87. Haifa (Mr. Elliot Philipp, F.R.C.S)
88. A Son of the Old Folk (after Jozef Israels) (Mr. W. Margulies)
89. Harvest (Mr. E. L. Hackenbroch)
90. Well near Jaffa (")
91. Havdalah (Mrs. Anita Goldbloom)
92. Farmhouse, Mark (Dr. G. S. Wolfe)
93. Landscape, Mark (")
94. Rabbi seated (Dr. J. Feinsilber)
95. Landscape (Mrs. S. Sassoon)
96. Tiberias (")
97. Succoth (")

98. Jozef Israels (Mrs. S. Sassoon)
99. Head of a Man (")
100. Head of an old man (Mrs. M. Mayer)
101. Old Man leaning on a Stick
102. Three Heads (Mr. H. H. Alexander)
103. Studying the Talmud (")
104. Study after Rembrandt (Mrs. M. Halberstadt)
105. Man with Pipe (Private Collection)

JACOB STEINHARDT

Born in 1889 and lived for many years in East Germany. Most of his art was devoted to the Jewish theme, and it is the religious aspect of Jewish life which finds expression in his work. He has proved himself a master of the graphic arts, in particular of woodcuts. In 1933 he settled in Israel where he revealed himself as a great teacher in the Bezalel School. He died in Israel this year.

106. Le Maurillan (Mr. E. Leibke)
107. Tiberias Landscape (Dr. L. Kirsch)
108. Portrait of Dr. L. Kirsch (")
109. Seies of woodcuts

The Honorary Officers of the Ben Uri Art Society wish to thank all those who have kindly lent works for this Exhibition.

The Exhibition will remain open until November 29th 1968

Monday - Thursday	10 a.m. to 5 p.m.
Friday	10 a.m. to 1 p.m.
Sunday	2.30 p.m. to 6 p.m.