FESTIVAL OF BRITAIN

Anglo-Jewish Exhibition

1851—1951



ART SECTION

BEN URI ART GALLERY 14 Portman St. W 1

9th July — 3rd August

The main Anglo-Jewish Exhibition is at University College, W.C.1 (entrance Gordon St.) July 9th—Aug. 3rd
Sunday-Thursday 11 a.m. to 8 p.m. Friday 11 a.m. to 6 p.m.

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Catalogue Two Shillings

ANGLO-JEWISH ARTISTS 1851-1951

When the Ben Uri Jewish Art Society was formed in London during the first world war by the refugee artist Berson and some of his Whitechapel friends, they could not have foreseen that 35 years later the Ben Uri would, through the fact that it has a permanent gallery, be able to house this Anglo-Jewish Art Exhibition arranged in connection with the Festival of Britain. One only wishes that its premises were larger, to have allowed for more examples to be shown of the artists who have worked in Anglo-Jewry during these hundred years. But within the limits of the space, the examples that are being shown here testify to the place and the importance of the artist in Anglo-Jewish life. One hopes that the community will be so impressed by these exhibits that it will support the work of the Ben Uri, to enable it at a later date to organise a larger and more comprehensive showing of the works of the Anglo-Jewish artists.

The first comprehensive Jewish Art Exhibition held in this country was in 1906 at the Whitechapel Art Gallery. "Never before," wrote the *Jewish World*, "has there been a collection of pictures by Jewish artists, and we may say that the Whitechapel Exhibition has definitely settled the place of Jews in the pictorial and plastic arts." The Anglo-Jewish Exhibition at the Albert Hall in 1887 had not attempted an exhibition of the work of Jewish artists. It had paintings and drawings, engravings and caricatures, but they were meant to show portraits of Anglo-Jewish worthies, rather than creative art.

Another important exhibition of the work of Jewish artists was held in Glasgow in February, 1951, as part of the Glasgow Festival of Jewish Arts. But both at Whitechapel and in Glasgow there were not only Anglo-Jewish artists, but also what M. H. Spielmann called "a number of foreign artists of repute who have joined their English brethren to stiffen their ranks."

The present Exhibition is designed to show the contribution of Jewish artists living and working all or most of their life in Great Britain and the British Dominions.

The earliest Anglo-Jewish artist seems to have been Abraham Ezekiel, born in 1757, in Exeter, where he died in 1806. According to Joseph Jacobs, he engraved paintings by Reynolds, Opie and others, and was also known as a miniature painter. Cecil Roth calls him "the eminent miniature painter and engraver." Another English engraver was Solomon Bennett, who was born in Russia "before 1780," but spent the latter part of his life in Bristol. He was also a theologian, who began to publish a completely revised translation of the English Bible in 1841, but abandoned the project after only two numbers had appeared. His "Temple of Ezekiel" contains a portrait of himself which he engraved after a painting by Frazer.

But the first important Anglo-Jewish artist was Solomon Alexander Hart, who was born in Plymouth in 1806, the year of Abraham Ezekiel's death. It is of interest that his father, Samuel Hart, and his older brother Mordecai, both studied art and were well-known engravers. Hart was the first Jewish R.A., being elected in 1840. He was in 1854-1863 Professor of Painting at the Royal Academy, and in 1864 became Librarian to the Royal Academy. He was a friend of Turner and other famous artists, and tells interesting stories about them in his published reminiscences. He painted a number of Jewish subjects, including "The Elevation of the Law," in the National Gallery, and "The Conference between Menasseh Ben Israel and Oliver Cromwell," at Jews' College.

An interesting trio are Simeon Solomon, the pre-Raphaelite painter (1834-1905), his brother Abraham Solomon (1824-1862), who was famous for his railway paintings, and was elected an A.R.A., but received the news of his election on his death bed, and their sister, Rebecca Solomon, who exhibited for many years at the Royal Academy. M. H. Spielmann ranked her high above Abraham Solomon, and said she was second only to her brother Simeon: "she had the instinct of the true artist."

Another famous artist is Solomon Joseph Solomon (1860-1927). He was no relation of the Solomon trio. He was the second Jew to become an R.A. His best-known picture is "Samson and Delilah." His portraits include Israel Zangwill, the Jewish historian Graetz, Dr. Solomon Schechter, and Joseph Jacobs. His sister, Mrs. Delissa Joseph, was a gifted painter, and is represented in the Tate Gallery. Historically, a considerable place is held by B. S. Marks, born in 1827 in Cardiff. He was for many years the fashionable Jewish portrait painter.

A number of the young artists who showed at the Whitechapel Exhibition of 1906 have since established themselves in the world of art, notably Sir William Rothenstein, who exhibited there several synagogue paintings, and Alfred Wolmark, of whom M. H. Spielmann foretold in that year, "He will become a personage in the world of art."

Jacob Epstein, who was born in New York, came to London the following year, 1907, when he was commissioned to do the carvings for the British Medical Association building in the Strand. He has for many years been a towering figure among the artists of Anglo-Jewry. Another famous Jewish sculptor, Henry Glicenstein, exhibited in London from 1905, and for about five years, from 1920, lived in London and exhibited at the Royal Academy and elsewhere. But he finally went to live in New York, where he died. Leopold Pilichowsky, too, was among the foreign artists exhibiting at the 1906 Jewish Exhibition in Whitechapel. He settled in London during the 1914 war and remained in England for the rest of his life, till his death in 1933.

A great Jewish painter who spent some time in England as a refugee from the 1870 Franco-German war, was Camille Pissarro. His son, Lucien Pissarro, spent

most of his life in London and died here, and he and his daughter, Orovida Pissarro, are counted among the Anglo-Jewish painters. Josef Israels' son, the painter Isaac Israels, was also a London resident for some years.

Other Anglo-Jewish artists of the early twentieth century include J. H. Amshewitz, Henry Ospovat, Isaac Snowman, Frank Emanuel, Albert Rutherston, James L. Henry, J. Oppenheimer, Mark Zangwill, Mrs. Mary Raphael, Flora Lion, Ellen Gertrude Cohen, Mayer Klang, Arthur Friedenson, Alfred Pragor and Louis Conrad.

Succeeding them, about 1911-1912, came a group of very talented artists, David Bomberg, Mark Gertler, Jacob Kramer, Isaac Rosenberg, Bernard Meninsky, Philip Naviasky, Clara Winsten, and two or three years later, Clara Klinghoffer, who was born in London and studied at the Slade, but is now living in New York.

A word should be said of the Dominion artists, the Australian E. Phillips Fox, and the South Africans Moses Kottler, Lippy Lipschitz, and Irma Stern.

The war also brought to this country Jankel Adler, who worked here for some years and died in 1949. Several other artists have settled in England, mostly as a result of the Hitler persecution and the war, and have become naturalised and are a part of Anglo-Jewish life. They include Benno Elkan, Benno Schotz, Abraham Lozoff, Abraham Melnikoff, Max Sokol, Alva, Hans Feibusch, and Josef Herman.

Anglo-Jewry can show a very interesting collection of artists, among them some of whom it should be extremely proud. "We take leave of this epoch-making Exhibition of Jewish Art, the first that has ever been held," M. H. Spielmann wrote of the 1906 Exhibition, "with the conviction that when at some future time a second such collection will be brought together, Jewish artists will have proved the truth of the contention here more than once set forth, that in the near future they will justify themselves in the pictorial arts."

In the 45 years that have passed since this was written, the artists in Anglo-Jewry have indeed justified themselves; and this showing of some of their works is a revealing and gratifying manifestation of Anglo-Jewish achievement in the field of art. It is to be hoped that the Ben Uri Society will receive the support of the community to enable it at some later date to carry out the intention of organising a larger Anglo-Jewish Art Exhibition, where these artists can be represented by more examples of their work to convey a fuller understanding of their quality.

JOSEPH LEFTWICH.

June 15th, 1951.

CATALOGUE

PAINTINGS & DRAWINGS

JANKEL ADLER

1 THE IRISH GIRL. *Lent by Mr. Harry Craps.*
2 STANDING GIRL. *Lent by Mr. Charles Aukin.*
3 SELF PORTRAIT. *Lent by Mr. Derek Coleman.*

ALVA

4 MOSES. *Ben Uri Permanent Collection.*

J. H. AMSHEWITZ

5 SELF PORTRAIT. *Lent by Mrs. Amshewitz.*
6 PORTRAIT OF ISAAC ROSENBERG. *Lent by Jews' College.*
7 THE WEDDING (etching). *Ben Uri Permanent Collection.*
8 GOLDEN WEDDING (etching). *Lent by Mrs. Amshewitz.*

DOROTHY BELASCO

9 SUNSHINE IN THE GHETTO OFF COMMERCIAL ROAD.
10 HESSEL STREET MARKET—THE ARCHWAY.

MARTIN BLOCH

11 MISSISSIPPI AT MINNEAPOLIS.

DAVID BOMBERG

12 MOUNT SCOPUS. *Lent by Mrs. Robert Solomon.*
13 MOONLIGHT IN JERUSALEM. *Ben Uri Permanent Collection.*

MARY COHEN

14 BATTERSEA REACH.

RUTH COLLET

15 PEAR TREE AFTER PICKING. *Ben Uri Permanent Collection.*

FRANK EMANUEL

16 KENSINGTON INTERIOR. *Lent by the Tate Gallery.*
17 VEERE—THE AVENUE. *Lent by Mr. Gerald Emanuel.*
18 THE PINK HOUSE—DINAN. *Lent by Mr. Gerald Emanuel.*

HERMANN FECHENBACH

19 OLD JEWISH QUARTER—JERUSALEM.

HANS FEIBUSCH

20 ITALIAN LANDSCAPE.

BEDRICH FEIGL

21 NEAR RICHMOND. *Ben Uri Permanent Collection.*

ARTHUR FRIEDENSON

22 RUNSWICK BAY. *Lent by the Tate Gallery.*

JOSEPH FRIEDENSON

23 THE BREAKING-UP OF THE AUSTRALIA (etching). *Lent by Mrs. Fossett.*
24 YOUNG AUSTRALIA (etching). *Lent by Mrs. Fossett.*

BARNETT FREEDMAN

25 COUNTRY LANE. *Ben Uri Permanent Collection.*

MARK GERTLER

26 THE RABBI AND HIS GRANDCHILD. *Lent by Mr. and Mrs. S. Samuels.*
27 THE ARTIST'S MOTHER. *Lent by Mr. and Mrs. S. Samuels.*
28 NUDE. *Lent by the Leicester Galleries.*

MICHAEL GILBERY

29 THE BURMESE STUDENT.

SOLOMON HART, R.A.

30 SIMCHAT TORAH—REJOICING OF THE LAW.
Lent by Mr. S. Oppenheimer.

JOSEF HERMAN

31 EVENING IN YSTRADGYNLAIS. *Lent by Dr. M. Roland.*

LILY DELISSA JOSEPH

32 ROOFS, HIGH HOLBORN. *Lent by the Tate Gallery.*
33 PORTRAIT OF THE ARTIST. *Ben Uri Permanent Collection.*

MORRIS KESTELMAN

34 STILL LIFE.

JACOB KRAMER

35 DAY OF ATONEMENT. *Ben Uri Permanent Collection.*
36 LORD ROTHSCHILD. *Ben Uri Permanent Collection.*
37 HEAD OF WOMAN. *Lent by Dr. and Mrs. A. Caplan.*

EDMOND KAPP

38 CONCERTO. *Lent by Mr. and Mrs. David Wise.*
39 THE ATTACK. *Lent by Mr. H. R. Glyn Barton.*

KALMAN KEMENY

40 CLIFTON GARDENS.

CLARA KLINGHOFFER

41 THE OLD TROUBADOUR. *Lent by the Tate Gallery.*
42 RACHEL. *Lent by Mrs. Freeman.*
43 TOILET. *Lent by Mrs. Freeman.*

MAYER KLANG

44 WISTFUL THOUGHT.

EMMANUEL LEVY

45 PORTRAIT OF AN IRISH WOMAN.

HYAM MAYER

46 LADY IN BLACK.

ANA MAYERSON

47 SABBATH AFTERNOON. *Lent by Mr. S. Oppenheimer.*

MORDECAI

48 WOMAN. *Lent by Mr. S. Oppenheimer.*

BERNARD MENINSKY

49 LANDSCAPE. *Lent by Mrs. Meninsky.*
50 MOTHER AND CHILD. *Lent by Mrs. Meninsky.*
51 FAMILY GROUP. *Ben Uri Permanent Collection.*
52 LANDSCAPE. *Lent by Mr. Alfred Wolmark.*
53 FAMILY GROUP. *Ben Uri Permanent Collection.*

PHILIP NAVIASKY

54 WIFE OF THE ARTIST.

JOSEPH OPPENHEIMER

55 PROF. ALBERT EINSTEIN. *Lent by Mr. and Mrs. Alex Margulies.*
56 PICCADILLY CIRCUS.

OROVIDA

57 REFUGEES.

LEOPOLD PILICHOWSKY

58 THE CHALUTZ. *Ben Uri Permanent Collection.*

LUCIEN PISSARRO

59 THE GARDEN GATE, EPPING. *Under Bequest to the Ashmolean Museum.*
60 THE MILL, BLACKPOOL VALE, NEAR DARTMOUTH.
Lent by Mrs. E. Pissarro.

SIR WILLIAM ROTHENSTEIN

61 CONTEMPLATIVE FIGURE. *Lent by Mrs. Robert Solomon.*
62 THE RABBIS. *Lent by Dr. Redcliffe Salaman.*
63 HEAD OF BERTRAND RUSSELL. *Lent by the Zwemmer Gallery.*

ALBERT RUTHERSTON

64 LANDSCAPE. *Ben Uri Permanent Collection.*
65 STUDY IN SILK FOR "THE BATHER." *Lent by Mrs. Robert Solomon.*

ISAAC ROSENBERG

66 SELF PORTRAIT. *Lent by Mr. David Burton.*
67 LONDON PARK. *Lent by Mrs. Robert Solomon.*
68 THE MURDER OF LORENZO. *Lent by Mrs. Robert Solomon.*

CLAUDE ROGERS

69 STACKING CORN. *Lent by Mrs. Robert Solomon.*
70 PORTRAIT OF MARGERIE FEW. *Lent by the Contemporary Art Society.*

FREDA SALVENDY

71 THE CART. *Lent by Mrs. Robert Solomon.*

MARIE SALAMAN

72 CARMEN (miniature).

MICHAEL SALAMAN

73 MOTHER AND CHILD. *Lent by Mrs. Robert Solomon*

ABRAHAM SOLOMON

74 THE FAN. *Lent by Dr. Redcliffe Salaman.*
75 THE VICAR OF WAKEFIELD. *Lent by Dr. Redcliffe Salaman.*
76 PORTRAIT OF AARON SALAMAN. *Lent by Dr. Redcliffe Salaman.*
77 DEPARTURE THIRD CLASS. *Lent by Dr. Redcliffe Salaman.*
78 RETURN FIRST CLASS. *Lent by Dr. Redcliffe Salaman.*
79 VAUXHALL GARDENS. *Lent by Mrs. Robert Solomon.*

GILBERT SOLOMON

80 GIRL READING. *Lent by Dr. Redcliffe Salaman.*
81 ICI ON RASE. *Lent by Dr. Redcliffe Salaman.*
82 SUSSEX DOWNS. *Lent by Mrs. Robert Solomon.*
83 HAY WAGONS. *Lent by Mrs. Robert Solomon.*

REBECCA SOLOMON

84 PEN AND INK DRAWING. *Lent by Dr. Redcliffe Salaman.*
84A THE CLOWN. *Lent by Mr. Hyman Solomons.*

SIMEON SOLOMON

85 ISAAC SALAMAN. *Lent by Mrs. John Simmons.*
86 PICTURE IN CIRCULAR MOUNT. *Lent by Mrs. John Simmons.*
87 LADY IN PINK BALL DRESS. *Lent by Walker's Galleries.*
88 DAY AND NIGHT. *Lent by Mr. S. Oppenheimer.*

89 ISAAC OFFERED. *Lent by Mrs. R. N. Wallis.*
90 IN THE SUMMER TWILIGHT—BEATRIX. *Lent by Walker's Galleries.*
91 A HEBREW MAIDEN MOURNING. *Lent by Miss C. Davis.*
92 CUPID'S PLAYGROUND. *Lent by Mrs. Robert Solomon.*
93 LOVE AND DEATH. *Lent by Miss C. Davis.*
94 ABRAHAM AND ISAAC. *Lent by Dr. Redcliffe Salaman.*

SOLOMON J. SOLOMON, R.A.

95 THE ALLEGORY. *Lent by the Royal Society of British Artists.*
96 PORTRAIT OF MRS. ERNEST D. LOWY. *Lent by Mrs. E. D. Lowy.*
97 BIRCHINGTON SANDS. *Lent by The Hon. Mrs. Ewen Montagu.*
98 PORTRAIT OF A BABY. *Lent by The Hon. Mrs. Ewen Montagu.*

JOHN SIMMONS

99 SKETCH OF CONCARNEAU. *Lent by Mrs. John Simmons.*

ISAAC SNOWMAN

100 THE WAILING WALL. *Lent by Mr. and Mrs. Samuel Snowman.*

FRED UHLMAN

101 INCOMING TIDE.

S. VAN ABBE

102 ETCHINGS. *Lent by Mrs. Wolff.*

HELEN WICKS

103 THE STRIPED PEIGNOIR.

MAURICE SOCHACHEWSKY

104 SAFED.

ALFRED A. WOLMARK

105 ISRAEL ZANGWILL. *Ben Uri Permanent Collection.*
106 A DECORATIVE ARRANGEMENT.
107 PORTRAIT OF MR. KRONBERG.

ARCHIBALD ZIEGLER

108 WILLIAM GOLDMAN—NOVELIST.
109 HABOHAV SYNAGOGUE—SAFED.

SCULPTURE

JACOB EPSTEIN

110 MOSHEH OVED. *Ben Uri Permanent Collection.*
111 DR. CHAIM WEIZMANN. *Lent by Mr. and Mrs. Alex. Margulies.*
112 ALBERT EINSTEIN. *Lent by Mr. and Mrs. Alex. Margulies.*
113 ACTRESS. *Ben Uri Permanent Collection.*

BENNO ELKAN

114 DAVID CANDLESTICK.
115 DR. J. H. HERTZ, CHIEF RABBI. *Lent by Rabbi Dr. S. Schonfeld.*

ELSE FRAENKEL

116 HAHAM DR. GASTER. *Ben Uri Permanent Collection.*

ALFRED HUTTENBACH

117 ANATOLE FRANCE. *Lent by Mr. S. Oppenheimer.*

FRED KORMIS

118 ADAM AND EVE.
119 DOUBLE PORTRAIT.

ABRAHAM LOZOFF

120 LOT AND HIS DAUGHTERS. *Ben Uri Permanent Collection.*
121 QUO VADIS? *Presented by Mr. A. Wolmark to the Tel Aviv Museum of Art.*

A. MELNIKOFF

122 DEREK MOND.
123 RABBI AKIVA—TEACHER, REBEL AND MARTYR.

BENNO SCHOTZ

124 STONE CARVING. *Lent by Mr. and Mrs. S. Samuels.*

MAX SOKOL

125 JOSEPH LEFTWICH.
126 YOUNG DAVID.
127 RECLINING WOMAN.

M. Katz d. 1962

BIOGRAPHICAL NOTES

ADLER, JANKEL. b. 1895, d. 1949. Associated with Modern Art Academy, Dusseldorf. Worked in Glasgow and London.

ALVA. Contemporary artist. Exhibitions: Leicester Galleries, etc.

AMSHEWITZ, J. H., R.B.A. b. 1882, d. 1942. Studied R.A. Elected R.B.A. 1914. Works in Royal Exchange, South Africa House, Liverpool Town Hall, etc. Illustrated Medici "Everyman."

BELASCO, DOROTHY (MRS. NAHON). Contemporary artist. Drawings and etchings of London's East End.

d. 1954 BLOCH, MARTIN. b. 1883. Spent early years in Germany, Spain and France. Came to London in 1934, and opened School for Contemporary Painting and Drawing. Represented in Arts Council Festival Exhibition.

BOMBERG, DAVID. b. Birmingham 1890. Studied Slade School. Lived in Israel for several years. Works in Canadian National War Museum, etc.

COLLET, RUTH. Contemporary artist. Studied Slade School, under Professor Tonks and Wilson Steer. Exhibits at London Group, R.A., etc.

COHEN, MARY. b. 1910. Studied Slade School and Euston Road. Exhibits New English Art Club, R.B.A., Leicester Galleries, etc.

ELKAN, BENNO. b. 1877. Works in many public places in Germany until removed by Nazis. Biblical candelabra in Westminster Abbey and sculpture in Oxford, Cambridge, Windsor, etc.

EMANUEL, FRANK. b. 1865, d. 1948. Artist and critic. Studied Slade School and Paris. Instructor in etching at Central School of Arts and Crafts. Works in Tate Gallery, Victoria and Albert Museum, etc.

d1959 EPSTEIN, JACOB. b. 1880. Works include figures on B.M.A. building, "Day" and "Night" on London Transport Building, and sculpture in Tate and many other galleries.

FECHENBACH, HERMANN. b. 1897. Studied Stuttgart, Vienna and Italy. Exhibitions: Oxford and London. Wood-engravings of Book of Genesis.

FEIBUSCH, HANS. b. 1898. Mural paintings in many public buildings. Exhibits at R.A., etc.

FEIGL, BEDRICH. b. 1884. Studied Prague and Paris. Works in galleries in Czechoslovakia and Germany. Exhibitions: London. Now British subject.

FRAENKEL, ELSE. Contemporary sculptress and teacher.

FREEDMAN, BARNETT, C.B.E., R.D.I. b. London 1901. Official War Artist. Works purchased by Contemporary Art Society, Victoria and Albert Museum, etc.

FRIEDENSON, ARTHUR. b. 1872. Studied Leeds and Paris. Exhibited regularly at R.A. In 1914 his picture, "Runswick Bay," bought by Chantrey Bequest.

FRIEDENSON, JOSEPH. b. 1878, d. 1931. Studied Leeds and R.C.A. Specialised in etching.

GERTLER, MARK. b. London 1892, d. 1939. Studied Slade School. Works in Tate Gallery, National Portrait Gallery and provincial and Commonwealth galleries.

GILBERY, MICHAEL, A.R.C.A. b. London 1913. Studied R.C.A. Teaches at St. Martin's School of Art. Exhibits at R.A., R.O.I., etc.

HART, SOLOMON ALEXANDER, R.A. b. Plymouth 1804, d. 1881. Elected A.R.A. 1935, R.A. 1840. Professor of Painting, R.A., 1854-1863. Librarian, R.A., 1864.

HERMAN, JOSEF. b. 1911. Frequent exhibitions London and provinces. Travelling Exhibition of his work arranged by Arts Council. Mural in South Bank Exhibition.

HUTTENBACH, ALFRED. Contemporary sculptor.

JOSEPH, LILY DELISSA. b. 1863, d. 1940. Sister of Solomon J. Solomon. Excelled in pictures of London, and interiors. Works in Tate Gallery, etc.

KAPP, EDMOND. b. London 1890. Exhibitions: London and provinces, France, U.S.A., etc. War Artist (1940). Works in National Portrait Gallery, British Museum, etc.

KEMENY, KALMAN. b. Hungary. Since 1938 resident in England. Exhibits at London Group, R.A., etc. In 1946 invited by "Unesco" to exhibit at International Exhibition of Modern Art in Paris.

KESTELMAN, MORRIS. Contemporary artist. Teaches at Central School of Arts and Crafts.

KORMIS, FRED. b. 1904. Studied Frankfort. Works in British Museum and galleries in Germany and Holland. Exhibits R.A., etc.

KLANG, MAYER. b. 1880, d. 1948. Exhibited R.A., R.B.A., etc.

KLINGHOFFER, CLARA. b. 1900. Studied Slade School. Frequent exhibitions London and abroad. Works in Tate Gallery, British Museum, etc.

KRAMER, JACOB. b. Leeds 1892. Studied Slade School. Works in Leeds Art Gallery, etc.

LEVY, EMMANUEL. b. Manchester 1900. Exhibitions: London and Manchester. Works in Manchester, Salford, Southport and Preston Municipal Galleries.

LOZOFF, ABRAHAM. b. 1887, d. 1936. Lived in Canada and London. Specialised in wood-carvings.

MAYERSON, ANA. Contemporary artist.

MELNIKOFF, A. b. 1897. Lived and worked in Israel for many years.

MENINSKY, BERNARD. b. 1891, d. 1950. Studied Slade School. Official War Artist (1914-1918). Works in Tate Gallery, British Museum, National Gallery, Dublin, and galleries in the provinces and abroad.

MORDECAI. Nineteenth-century artist, born in Whitechapel. Exhibited at R.A.

MYER, HYAM. b. 1904. Studied Slade School and Paris. Member of London Group. Exhibitions: London and provinces.

NAVIASKY, PHILIP. b. Leeds 1894. Studied Leeds, R.C.A., and Paris. Works in Municipal Galleries in Leeds, Bradford, Hull, etc.

OPPENHEIMER, JOSEPH. b. Germany 1876. Studied Germany, Italy and France. Lived in England 1900-1910, and since 1933. Works in National Portrait Gallery, etc. Hon. Mention, Carnegie Institute, 1910.

OROVIDA (MISS OROVIDA C. PISSARRO). Daughter of Lucien Pissarro. Exhibits R.A., London Group, etc.

PILICHOWSKY, LEOPOLD. b. 1867, d. 1933. Exhibited extensively. Works in Luxembourg Museum, Paris. Awarded Legion of Honour by French Government. Later settled in England.

PISSARRO, LUCIEN. b. Paris 1865, d. 1944. Eldest son of Camille Pissarro. First came to England in 1871. Married Esther Bensusan, and from 1900 lived at Hammersmith. Wood-engraver and landscape painter.

ROGERS, CLAUDE. b. 1907. Studied Slade School, to which has recently returned as teacher. In 1937 founded Euston School. Pictures in Tate Gallery, Victoria and Albert Museum, etc. His "Miss Lynn" was awarded £500 prize by Arts Council.

ROSENBERG, ISAAC. b. 1890, d. 1918. Poet and artist. Killed in action during First World War.

ROTHENSTEIN, SIR WILLIAM. b. 1872, d. 1945. Artist, teacher and writer. Portraits of many international celebrities. Works in Tate Gallery, etc.

RUTHERSTON, ALBERT. b. Bradford 1881. Ruskin Master of Drawing, University of Oxford (1929-1949). Works in Tate Gallery, National Portrait Gallery, etc.

SALAMAN, MARIE. Contemporary artist.

SALAMAN, MICHAEL. Contemporary artist.

SALVENDY, FREDA. Contemporary artist.

SCHOTZ, BENNO, R.S.A. b. 1891. Studied Esthonia and Glasgow. Frequent exhibitions London and Glasgow. Represented in Glasgow and Edinburgh galleries, etc.

SIMMONS, JOHN. b. 1872, d. 1944. Landscape painter. Exhibited extensively at R.A., R.B.A., etc.

SNOWMAN, ISAAC. Studied R.A. (Gold Medallist). Portraits of King George V and Royal Family. Exhibited extensively.

SOCHACHEWSKY, MAURICE. b. 1918. Studied St. Martin's School of Art. Works in Welsh National Museum. Exhibits R.A., etc.

SOKOL, MAX. b. 1896. Studied Stettin and Berlin. Resident in England since 1937. Exhibits R.A., New Burlington Galleries, etc.

SOLOMON, ABRAHAM. b. London 1824, d. 1862. Exhibited at R.A. for twenty consecutive years. Pictures familiarised by etchings in early Victorian era.

SOLOMON, GILBERT, R.B.A. b. 1890. Hon. Sec., R.B.A., 1936-1944. Elected Vice-President, R.B.A., 1951. Exhibits R.A., etc.

SOLOMON, REBECCA. Sister of Abraham and Simeon Solomon.

SOLOMON, SIMEON. b. Bristol 1834, d. 1905. Member of Pre-Raphaelite Brotherhood. Friend of Rossetti, Swinburne, Ford Maddox Browne, etc. Works in Fitzgerald Museum, Tate Gallery, Dublin National Gallery, etc.

SOLOMON, SOLOMON JOSEPH, R.A. b. London 1860, d. 1927. Elected A.R.A. 1894. R.A. 1903. President, R.B.A., 1919. Painted a great variety of pictures, including many portraits of Anglo-Jewry. Works in Tate Gallery, House of Lords, Royal Exchange and provincial galleries.

UHLMAN, FRED. b. 1901. Studied Paris. Member of London Group. Exhibits frequently in London and Paris. Works in Musée Jeu de Paumé, Paris, National Gallery, Sidney, etc.

VAN ABBE, S. Contemporary artist. Etchings exhibited in R.A., etc.

WICKS, HELEN. b. London. Studied St. Martin's School of Art. Exhibits R.A., R.I., and provincial galleries. Illustrations in "Radio Times," etc.

d. 1961

WOLMARK, ALFRED A. b. 1877. Has exhibited extensively in many countries. Portraits include Thomas Hardy, G. K. Chesterton, Sir Oliver Lodge, Aldous Huxley, etc. Works in Shakespeare Memorial Museum, etc.

ZIEGLER, ARCHIBALD, A.R.C.A., N.S. b. London 1903. Studied R.C.A. Several exhibitions in London. Lectured at Morley College. Now teaches at St. Martin's School of Art. Exhibits R.A., etc.

ACKNOWLEDGEMENTS

The Committee wish to place on record their grateful thanks to the following for their co-operation and help in the organisation of the Art Section of the Exhibition.

The Council of the Ben Uri Art Gallery for lending the Gallery for the duration of the Exhibition.

Mr. Cyril J. Ross, O.B.E., Chairman, and the members of the Art Committee, viz.:—

Mr. Benno Elkan
Mr. B. Fealdman
Mr. Hans Feibusch
Mr. Joseph Leftwich
Mr. Alexander Margulies
Mr. S. Oppenheimer
Mr. Gilbert Solomon
Mrs. Robert Solomon
Mr. Alfred A. Wolmark
Mr. Archibald Ziegler

The Hanging Committee:—

Mr. Gilbert Solomon
Mr. Alfred A. Wolmark
Mr. Archibald Ziegler

The Private Collectors and Directors of Art Galleries who have kindly lent works for the Exhibition.

Mrs. R. N. Wallis for permitting the reproduction of "Isaac Offered" by Simeon Solomon, on the cover.

Mr. J. Leftwich for writing the Foreword to the Catalogue.

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